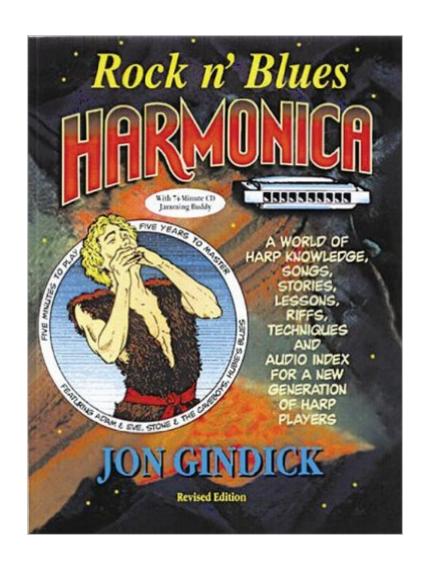
The book was found

Rock N' Blues Harmonica: A World Of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques And Audio Index For A New Generation Of Harp Players





Synopsis

(Music Sales America). NOT AN INSTANT HARMONICA BOOK! Jon Gindick's method is one of the most complete harmonica books ever. Rock n' Blues Harmonica uses fact, fiction, illustration and notation to teach Music Theory 101, chord progressions, puckering, tongueblocking, octaves, tongue-slaps, headshakes, vibrato, bends, overblows, secrets of great tone, and much more.

Book Information

Paperback: 226 pages

Publisher: Music Sales America; Revised edition (February 1, 2000)

Language: English

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Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (151 customer reviews)

Best Sellers Rank: #334,224 in Books (See Top 100 in Books) #9 in Books > Arts & Photography

> Music > Songbooks > Strings > Harps #15 in Books > Arts & Photography > Music >

Songbooks > Woodwinds > Harmonicas #29 in Books > Arts & Photography > Music >

Instruments > Woodwinds > Harmonicas

Customer Reviews

I see that this book has 5 stars and over 30 reviews so I hardly have to convince any one of how good it is. The author is obviously a heck of a good guy and he talks you through all the techniques and riffs in the book. The fact that he is not only a great harp player but also a great teacher makes this book and cd worth it's weight in gold. Another great section of the book is the extensive list of albums that feature harmonica with every track listed along with the key the harp is played for every song on the album! I got myself a Hohner Special 20 harp which is Jon's top recommendation on his website. This is an updated version of the Marine Band and is easier to bend notes on than that. Make sure you don't pay too much for one of these harps, about 20 bucks is about right. I saw a catalog for homespun that had the Lee Oskar harps (also recommended and quite similar to the Hohner Special 20) for sale for 37.00 which I guess is list price. Yikes! Like I mentioned, the special 20 and the Oskar is about 20.00 if you go online or to the big guitar outlet place that's all over the place. Anyway, thanks Jon, I'll soon be getting your Americana book with the 2 cds. The Blues Harp collection (different author, but also on) is also a fantastic book although of course you'll have to get

at least a Little Walter and a Sonny Boy Williamson album to hear alot of the tunes transcribed in this book. I got the versions called "His Best" of both of these guys. One other book that is no less than amazing is the Bluegrass Harmonica by Mike Stevens (also available thru) Don't pass this by because you may not be into bluegrass, it's got quite a few traditional melodies and originals by Stevens but the main thing is the technique involved is incredible.

Frustrated harmonica players take notice - your savior hasreturned. After selling over 1.5 million copies of his various how-toharmonica books (Country & Blues Harmonica for the MusicallyHopeless, Harmonica American and The Natural Blues & CountryWestern Harmonica just to name a few) Jon Gindick is back with hisrevised Rock n' Blues Harmonica book. The first thing you'llnotice is the revised edition is huge. With 226 pages the 8 Å Å x11-inch book dwarfs the first edition while sporting a new cover, bigger print, and a binding that allows you to lay the book down whilepracticing without fear of it closing. Not to mention the 74-minutejamming CD, which features tons of examples played over a loopingblues chord. With this edition Jon also goes into greater depth onseveral topics making the revised copy a must, even if you own theoriginal. "The instruction covers almost every topic in harmonicaplaying, and yet continues to focus on the skills a beginnerneeds," said Jon... Jon began playing 30 years ago while workingat a packing plant. The Beatles had overtaken America, including Jon. He played along with pop music on the radio searching for thesounds of the harmonica. His first taste came from Rod Stewart whoplayed the riff on My Boy Lollypop, followed by John Lennon's playing. This later lead to the blues, with influences Little Walter, Sony Boy Williamson and Big Walter Horton. Soon after he startedplaying frustration set in. "I didn't understand cross harp for thelongest time. Getting it, and the sound, was a revelation, "remembers Jon. It was with that cross harp revelation that hewanted to write books. In 1977 Jon sent his book off to the publisher. Months passed and he still hadn't heard anything; a phone callrevealed that they had lost the book.

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